Permit #F00162573

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162573 **Type of Permit:** FILMING **Release Date:** 02/27/2020

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title DISPARA Y MATA

Type of Production Student

Producer Pablo Zamorano

Director Sophia Youssef

1st AD Jim Dandee

Production Manager Sarah Park

FilmL.A. Coordinator Samuel Thompson

Location Manager Pablo Zamorano
Primary Phone Mobile - 323-856-7600
Secondary Phone

Location Assistant Asia Coleman
Primary Phone Mobile - 323-856-7644
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE $26.00

Total Permit Fee $26.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number F00162573
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title DISPARA Y MATA

Location Manager Pablo Zamorano
Primary Phone Mobile - 323-856-7600
Secondary Phone

Location Address 11184 Bartee Ave, Los Angeles, CA, 91345

Location Type Private Residence

Prep Dates 2/28/2020 - 2/28/2020 09:00 - 22:00 1 day

Film Dates 2/29/2020 - 2/29/2020 09:00 - 22:00 1 day
3/1/2020 - 3/1/2020 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents DISPARA Y MATA LETTER.pdf
C2G6A - Student Film Notification Form.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	4
Crew	25

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Cast and Crew will park at AFI. Overflow shuttled to location.

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AFI
CONSERVATORY

PRINT NOT

February 18, 2020

To Whom It May Concern:

Re: **Pablo Zamorano (Producer), Tom Hernquist (Cinematographer), Dorothy Zhu (Production Designer)**
"Dispara y Mata"
Shoot Date(s): 2/29/2020 to 3/2/2020

This letter is to introduce the above-named individuals who are currently enrolled as First Year Fellows at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above-named Fellows are engaged in filming a required class project. The First-Year productions of the AFI Conservatory are exercises for educational purposes only and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

Asia Coleman
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

NOTICE OF STUDENT FILMING

Permit #F00162573

We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood. We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.

We will be filming scenes for the following production/project.

PROJECT TITLE	C2G6A - "Dispara y Mata or The Shooting of a Colombian Monkey"			
FILMING ADDRESS	11184 Bartee Ave, Mission Hills, CA 91345			
DATE(S)	02/29/2020 - 03/01/2020			
HOURS	FROM	9:00 am	TO	10:00 pm

Description of scenes & parking:

Interior Dialogue.

Parking for cast and crew will be at AFI (2021 N Western Av, 90027) and they will be driven to location

****** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY ******
STREET PARKING WILL NOT BE USED

If you have any questions and/or concerns regarding this production, please contact us using the information provided below.

Pablo Zamorano	323 447 0275
Name of Primary Student Contact	Daytime Phone #
Asia Coleman	317 431 1031
Name of School / Class Administrator	Daytime Phone #

You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.

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